

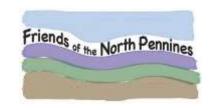
Dukesfield Inspired Art

The Big Picture

Exploring the skills and techniques used in modern and historic artworks inspired by the environment and history of Dukesfield Arches

Age: Years 4, 5 6 and 7 Art & design KS2, KS3

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Stickability

- Diversity of artworks
- Different purposes the artworks have been used for
- Hands-on experience of printmaking or sculpting

Questions

• Compare the historic and modern field watercolours

Objectives

contemporary artworks inspired by

Analyse and evaluate historic and

Compare different source material

Explore their own artistic responses

Consider uses for the artworks

the heritage of the site

- Compare the 2012 and 2015 reconstruction drawings, what has changed? What evidence informed this?
- What alternative appropriate patterns would have been used on the surface of the sculptures?

The Lure

Diverse artworks: historic watercolours and modern sculptures, paintings, drawings and prints

Peer and self assessment

- Evaluation of planning and design process used
- Comparison of composition against peers' designs
- Display in public/classroom areas

Key words

- Stone the Arches are built from it, the miners were excavating it, so were the archaeologists
- Texture natural surfaces, quarried, weathered
- Sensory how to represent/convey what the characters might be feeling

Differentiation

- Different artistic media
- Examples
- Use the <u>Dukesfield Activity Walk</u> as inspiration

www.dukesfield.org.uk