



Dukesfield Inspired Art

The Big Picture

Exploring the skills and techniques used in modern and historic artworks inspired by the environment and history of Dukesfield Arches

Age: Years 4, 5 6 and 7 Art & design KS2, KS3
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Objectives

- Analyse and evaluate historic and contemporary artworks inspired by the heritage of the site
- Compare different source material
- Consider uses for the artworks
- Explore their own artistic responses

Stickability

- Diversity of artworks
- Different purposes the artworks have been used for
- Hands-on experience of printmaking or sculpting

Questions

- Compare the historic and modern field watercolours
- Compare the 2012 and 2015 reconstruction drawings, what has changed? What evidence informed this?
- What alternative appropriate patterns would have been used on the surface of the sculptures?

The Lure

Diverse artworks: historic watercolours and modern sculptures, paintings, drawings and prints

Peer and self assessment

- Evaluation of planning and design process used
- Comparison of composition against peers' designs
- Display in public/classroom areas

Key words

- Stone – the Arches are built from it, the miners were excavating it, so were the archaeologists
- Texture – natural surfaces, quarried, weathered
- Sensory – how to represent/convey what the characters might be feeling

Differentiation

- Different artistic media
- **Examples**
- Use the [Dukesfield Activity Walk](#) as inspiration